

Ryan J. Zirngibl

Scenic Designer

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711 N. 6th St. Columbia, MO 65201

715.456.1788

EXPERIENCE:

Scenic Design:

Resident Scenic Designer/Assistant Professor – Stephens College, Columbia, MO 2009-present

Responsibilities: designing or overseeing scenic design of seven mainstage productions, overseeing design of four student productions, charge artist for mainstage, advise painting for all student productions, props master for mainstage productions, advising properties master for all student productions, resident projectionist.

Courses Taught: Scenic Design I, Rendering, Properties Design, Scenic Painting, Scenic Design II, Advanced and Non-Traditional Scenic Art, Theatre Production Practicum, Advanced Production Project.

Theatrical Scenic Design:

Date: Production:

4/2012 The Goodbye Girl
4/2012 Lucky Duck (New York Premier)
4/2012 Lucky Duck
11/2011 A Tuna Christmas
9/2011 Circle Mirror Transformation
7/2011 The Ladies Man
4/2011 The Clean House
3/2011 Spring Dance Concert
11/2010 Meet Me in St. Louis
9/2010 Our Leading Lady
8/2010 Beauty and the Beast
7/2010 Wonderland in the Park*
6/2010 Lucky Duck* (by Bill Russell, Jeffery Hatcher, Henry Kreiger)
4/2010 HMS Pinafore
3/2010 Spring Dance Concert
3/2010 Playing For Time
2/2010 True/False Film Festival – Columbia Foyer
2/2010 Much Ado About Nothing
11/2009 The Best Little Whorehouse in Texas
10/2009 Citizen Jane Film Festival
10/2009 Ah, Wilderness!
9/2009 Alice in Wonderland*
7/2009 George Washington Slept Here
7/2009 Hay Fever
6/2009 What I Did Last Summer
4/2009 Master and Margarita (World premier by Ron Hutchinson)
9/2008 Tartuffe
7/2008 Three Little Tales (World Premier)
7/2008 Red Shoes Ballet (World Premier)
7/2008 Alice in Wonderland
6/2008 The Diviners
5/2008 Doo Wop Wed Widening Hood
10/2007 The Lieutenant of Inishmore
7/2007 Leading Ladies
7/2007 Fools
12/2006 Nunsensations
5/2006 The Last Night of Ballyhoo
5/2006 Twinderella (Midwest premier)
4/2006 Jesus Christ Superstar
1/2006 Cabaret XXVIII
1/2006 One Flew Over The Cuckoo's Nest
10/2005 Everyman

Director:

Carol Estey
Jeff Church
Jeff Church
Quin Gresham
Dan Schultz
Dean Anthony
Lamby Hedge
Carol Estey
Millie Garvey
Quin Gresham
Millie Garvey
Alex Espy
Jeff Church
Lamby Hedge
Carol Estey
Beth Leonard
Justin Arft
Cynthia Hyer
Millie Garvey
Kerri Yost
Lamby Hedge
Alex Espy
Addison Myers
Lamby Hedge
Steve Taft
Barry Kyle
Theodore Swetz
Alex Espy
Matthew Powell
Alex Espy
Beth Leonard
J. Henry Gingras
Joe Price
Beth Leonard
Patrick Portan
Bob Carr
Terry Allen
J. Henry Gingras
Ron Kreinke
Gary Schwartzhoff
Gloria Fant
Dick Nimke

Producing Company:

Stephens College
New Victory Theatre
Coterie Theatre/Folly Theatre
Arrowrock Lyceum Theatre
Stephens College
Okoboji Summer Theatre
Stephens College
Stephens College
Stephens College
Okoboji Summer Theatre
Bellenwhistle Productions & Nelson Atkins
Coterie Theatre
Stephens College
Stephens College
Stephens College
True/False Film Festival
Stephens College
Stephens College
Citizen Jane Film Festival
Stephens College
Bellenwhistle Productions
Okoboji Summer Theatre
Okoboji Summer Theatre
Okoboji Summer Theatre
University of Missouri-Kansas City
University of Missouri-Kansas City
Boji Bantam Children's Theatre
Crossroads Ballet Festival
Boji Bantam Children's Theatre
Okoboji Summer Theatre
Arkansas Players
Unicorn Theatre
Okoboji Summer Theatre
Medford Community Theatre
Chippewa Valley Theatre Guild
UWEC Theatre Arts
Arkansas Players
Chippewa Valley Theatre Guild
UWEC Vocal Music
Chippewa Valley Theatre Guild
UWEC Theatre Arts

4/2005 West Side Story
1/2005 Cabaret XXVII

Gloria Fant
Gary Schwartzhoff

Chippewa Valley Theatre Guild
UWEC Vocal Music

Assistant Scenic Design:

Date: Production:

1/2009 The Man Who Came to Dinner
6/2007 Peter Pan
4/2007 Prague Quadrennial (UMKC display)
3/2007 Gianni Schicchi (Ukraine Premier)
3/2007 Cosi Fan Tutti (Ukraine Premier)
3/2007 Suor Angelica (Ukraine Premier)
3/2007 Pirates of Penzance
9/2004 The Holmes-Pitezal Case (original prod.)

Designer:

Jason Coale
Jason Coale
Gene E. Friedman
Liz Freeman
Liz Freeman
Jessica Trent-Secrest
Liz Freeman
Jody J. Sekas

Producing Company:

The New Theatre Restaurant
Starlight Theatre
Prague Quadrennial 2007
Dnipropetrovs'k Academic Opera and Ballet Theater
Dnipropetrovs'k Academic Opera and Ballet Theater
Dnipropetrovs'k Academic Opera and Ballet Theater
UMKC Conservatory of Music
UWEC Theatre Arts

Other Scenic Design:

10/2011 The House of Blue Leaves
4/2009 The Sound of Music
10/2008 Hair
11/2007-2011 The Nutcracker Ballet
11/2008 The Christmas Carol
8/2008 Emma (World premier)

Scenic adaptor For Edward Coco
Assistant to Designer: Jason Coale
Assistant to Designer: John Ezell
Assistant to Designer: John Ezell
Assistant to Designer: John Ezell
Assistant to Designer: John Ezell

Stephens College
New Theatre Restaurant
Arizona Theatre Company
Cincinnati Ballet
Kansas City Rep
Cincinnati Playhouse/St. Louis Rep

Film Design/Art Direction:

2/2011 You're Next Art Department – Scenic Artist
5/2010 Red Cloud Scenic Designer

Prod Designer: Thomas S. Hammock HanWay Films
Dir. Chad Friedrichs Summer Film Institute

Scenic Charge Artist (not including all designs by Mr. Zirngibl, for which he has acted as Charge on):

Date: Production:

4/2008 The Country Wife
7/2006 Rigoletto
6/2006 The Rake's Progress
6/2006 The Magic Flute
12/2005 Madrigal Dinner
10/2005 The Sound of Music
1/2003 The Boyfriend

Designer:

Jennifer McDuffee
R. Keith Brumley
R. Keith Brumley
R. Keith Brumley
Andrew Gutshall
Gary Polden
Unknown

Director:

Theodore Swetz
Robert Larson
Robert Larson
Robert Larson
Gary Schwartzhoff
Gary Polden
Joan Nasset

Producing Company:

University of Missouri-Kansas City
Des Moines Metro Opera
Des Moines Metro Opera
Des Moines Metro Opera
UWEC Vocal Music
Chippewa Valley Theatre Guild
Medford Senior High Vocal Music

Paint Crew:

Date: Production:

4/2008 The Drawer Boy
3/2008 Quindaro (World Premier)
1/2008 To Kill a Mockingbird
7/2007 The Gin Game
2/2006 Batboy: The Musical
3/2005 You're a Good Man Charlie Brown
2/2005 Gianni Schicci/Sour Angelica
4/2004 The Mound Builders
3/2004 Vanities
11/2003 The Seagull

Designer:

Nick Shaw
Hugh Landwher
Barry Frost
James Pitroski
Jody J. Sekas
Jody J. Sekas
Jody J. Sekas
Youlisa Lin
Kelly Mariska

Director:

Jeff Church
Ricardo Kahn
Samantha Wyer
Dick Nimke
Cheryl Starr
Mitra Soudapour
Dr. Terry Allen
Dr. Terry Allen
Dr. Terry Allen

Producing Company:

Kansas City Repertory Theatre
UMKC Theatre
Kansas City Repertory Theatre
Okoboji Summer Theatre
UW-Eau Claire Theatre
UW-Eau Claire Theatre
UW-Eau Claire Theatre
UW-Eau Claire Theatre
UW-Eau Claire Theatre
UW-Eau Claire Theatre

Properties Master:

Date: Production:

3/2007 Present Laughter
11/2006 Three Sisters
1/2005 Gianni Schicci/Sour Angelica

Designer:

Jarrod Bray
Liz Freeman
Jody J. Sekas

Director:

Joe Price
Barry Kyle
Mitra Sadeghpour

Producing Company:

UMKC Theatre
UMKC Theatre
UW-Eau Claire Theatre

Props Crew:

Date: Production:
 1/2008 To Kill a Mockingbird
 1/2007 King Lear

Designer:
 Hugh Landwehr
 John Ezell

Director:
 Samantha Wyer
 Peter Carpenter

Producing Company:
 Kansas City Repertory Theatre
 Kansas City Repertory Theatre

Lighting Designer:

Date: Production:
 7/2008 Enter Laughing
 2/2006 Vagina Monologues
 2/2005 Vagina Monologues
 2/2004 Vagina Monologues
 7/2003 The Nerd
 11/2003 UWEC Jazz & Dance
 4/2003 UWEC Vocal Jazz
 3/2003 UWEC Jazz Band

Director:
 Rob Doyen
 Sarah Coyer
 Sarah Coyer
 Sarah Coyer
 Doug Robertson
 Robert Baca
 Gary Schwartzhoff
 Robert Baca

Producing Company:
 Okoboji Summer Theatre
 UW-Eau Claire MOSAIC
 UW-Eau Claire MOSAIC
 UW-Eau Claire MOSAIC
 Medford Area Community Theatre
 UW-Eau Claire Music
 UW-Eau Claire Music
 UW-Eau Claire Music

Assistant Lighting Designer

Date: Production:
 4/2005 Laughter on the 23rd Floor
 4/2004 The Mound Builders

Designer:
 Jody J. Sekas
 Jody J. Sekas

Director:
 Dr. Terry Allen
 Dr. Terry Allen

Producing Company:
 UW-Eau Claire Theatre
 UW-Eau Claire Theatre

Projection Content Creator

Date: Production:
 3/2008 Quindaro
 3/2002 Nonsense
 11/2001 Degas C'est Moi

Designer:
 Rocco D'Santi
 Rich Wirz
 Doug Robertson

Director:
 Ricardo Kahn
 Doug Robertson
 Doug Robertson

Producing Company:
 UMKC Theatre
 Medford Area Senior High
 Medford Area Senior High

Master Electrician:

Date: Production:
 7/2005 Robin Hood
 4/2004 The Mound Builders
 1/2004 Cabaret: The Musical

Designer:
 Brian Hatfield
 Jody J. Sekas
 Brian Hatfield

Director:
 Dr. Cheryl Star
 Dr. Terry Allen
 Dick Nimke

Producing Company:
 Chippewa Valley Theatre Guild
 UW-Eau Claire Theatre
 UW-Eau Claire Theatre

Electrics Crew:

Date: Production:
 3/2007 Pirates of Penzance
 6/2004 Footloose
 11/2003 The Seagull
 4/2003 Art
 4/2003 Danceworks 2003
 3/2003 The Miracle Worker
 1/2003 Pirates of Penzance
 11/2002 Picnic
 9/2002 Tartuffe
 10/2001 Family Matters
 7/2001 Arsenic & Old Lace

Producing Company:
 UMKC Conservatory of Music
 Chippewa Valley Theatre Guild
 UW-Eau Claire Theatre
 UW-Eau Claire Theatre
 UW-Eau Claire Dance
 UW-Eau Claire Theatre
 UW-Eau Claire Theatre
 UW-Eau Claire Theatre
 UW-Eau Claire Theatre
 Medford Community Theatre
 Medford Community Theatre

Light Board Operator:

Date: Production:
 10/2002 Family Matters
 7/2001 Arsenic & Old Lace

Producing Company:
 Medford Community Theatre
 Medford Community Theatre

Sound Board Operator:

Date: Production:
 3/2001 Nonsense (3/2001)

Producing Company:
 Medford Senior High

EDUCATION:

University of Wisconsin-Eau Claire, BA in Comprehensive Theatre Arts, May 2006.

University of Missouri-Kansas City, MFA in Scenic Design, expected graduation May 2009.

Design Instruction:

Scene Design, Lighting Design, Advanced Technical Direction, Scenic Painting, Stagecraft: Jody J. Sekas, University of Wisconsin-Eau Claire, 2002-2005

Costume Design: Cheryl Starr, University of Wisconsin-Eau Claire, 2005

Professional Scenic Painting I and II: Alice Bracken Carroll

Professional Costume Design: Lindsey Davis, University of Missouri-Kansas City, 2007

Professional Scenic Design I-IV: John Ezell, University of Missouri-Kansas City, 2006-2009

Rendering Instruction:

Scene Design Drafting, Lighting Design Drafting, Advanced Technical Direction Drafting, Jody J. Sekas, University of Wisconsin-Eau Claire, 2003-2005

Drawing I: Scott Robertson, University of Wisconsin-Eau Claire, 2005

Life Drawing I: Ned Gannon, University of Wisconsin-Eau Claire, 2006

Dry Point Rendering, Drafting: Gene Emerson Friedman, University of Missouri-Kansas City, 2006-2009

Dry Point Rendering, Advanced Life Drawing: John Davis Carroll, University of Missouri-Kansas City 2006-2009

Water color, Gouache Rendering: John Ezell, University of Missouri-Kansas City 2007-2009

Computer Rendering, Spencer Musser, University of Missouri-Kansas City 2007

Special research:

Went to Inishmor, Galway, Ireland for special research trip and to inform design of *The Lieutenant of Inishmor*.

Teaching Experience:

Assistant Professor, Stephens College 2009-present.

Teaching Assistant, Stagecraft, University of Wisconsin-Eau Claire, 2004

Stagecraft Lab Instructor, University of Wisconsin-Eau Claire, 2003-2006

Guest Lecturer, Stagecraft, topic "Scenic Painting", University of Wisconsin-Eau Claire, 2004-2006

Guest Lecturer, Theatre Arts Survey, topic "The Designer's Role in Theatre", University of Wisconsin-Eau Claire, 2005

Guest Lecturer, topic "Pursuing a Career in the Arts", Medford Area Senior High School, 2006

Guest Lecturer, Foundations of Theatre, topic "Scene Designer, Role and Process", University of Missouri-Kansas City, 2006-2009

Published:

From Pencil to Printer: Traditional Rendering in the Digital Age, Theatre Training News, 2009

SPECIAL SKILLS:

Digital rendering (Photoshop and Sketchup), AutoCAD and hand drafting, model construction, scenic painting, fine art painting, gouache rendering, drawing, life drawing, 3d sculpture, basic video editing, amateur photography.

ORGANIZATIONS:

USITT member (2003-present)

Founding member of University of Wisconsin-Eau Claire student chapter of USITT (2003) (President 2004-2006, Treasurer 2004)

AWARDS & SCHOLARSHIPS:

2006 Outstanding Senior in Theatre, UWEC Music and Theatre Arts faculty

2006 Outstanding Achievement in Technical Theatre, UWEC Music and Theatre Arts faculty

2005 James H. Christoffersen Scholarship for excellence in visual or performing art, UWEC Music and Theatre Arts faculty

2003 Dirty Hands Award for excellence in technical production, UWEC Music and Theatre Arts faculty

2002 Theatre Arts Scholarship, UWEC Music and Theatre Arts Faculty

2001 WFTA State Acting Award

REFERENCES:

John Ezell

Resident Designer, St. Louis Repertory Theatre
Hall Family Foundation Professor of Design–UMKC Department of Theatre
Scene Design Program
5228 Charlotte, Room 307
Kansas City, MO 64112

816-235-2773 (phone)
816-235-6562 (fax)
ezelljd@umkc.edu

Gene Emerson Friedman

Designer, Heart of America Shakespeare Festival
Assistant Professor –UMKC Department of Theatre
Scene Design Program
5228 Charlotte, Room 307
Kansas City, MO 64112

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Jody J. Sekas

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